

BJ MORRISONKLE

INTRODUCTION

1. Tenor Sax 1 - D'ARCY
2. Tenor Sax 2 - ANNA
3. Bari Sax 1 - FIONA
4. Bari Sax 2 - ANIA
5. Trumpet 1 - JOEL
6. Trumpet 2 - CHARLIE
7. French Horn - MONICA
8. Trombone - NATHAN
9. Tuneful demon 1 - Whizzer & Melodica - RENATO
10. Tuneful demon 2 - Train whistle & Glockenspiel - GREY
11. Tuneful demon 3 - Train whistle, aldi hand bell & Glockenspiel - LOUISE
12. Tuneful demon 4 - Small Chimes & Toy piano - JOSH
13. Tuneful demon 5 - indian bell set - TOM
14. Tuneful demon 6 - ratchet, thunder drum & bamboo xylophone - SELWYN
15. Bash demon - Triangle, Wind Chimes, Fake Gong, Brass bucket JEM
16. Demon Stringer 1 - Slide Violin ANGUS
17. Demon Stringer 2 - Zithers 1 & 2 - MEENAH
18. Upright Bass - JULIAN

MOV 1 INTRODUCTION

'HUSH WIND'

♩ = 100

BT MORRISONKLE

Alto Saxophone

Tenor Sax 1

Bari Sax 1

Bari Sax 2

TRumpet 1

TRumpet 2

French horn

Trombone

Tuneful Demon 1
<clarinet & flutes>

Tuneful Demon 2
<train whistle & Glockenspiel>

Tuneful Demon 3
<train whistle, bell & Glockenspiel>

Tuneful Demon 4
<small chimes & toy piano>

Tuneful Demon 5
<Indian bell set>

Tuneful Demon 6
<crickets, thunder drum & xylophone>

Bash Demon
<Train-Whistle, gang & brass bucket>

Demon Stringer 1
'Slide Violin'

Demon Stringer 2
zithers 1 & 2

Upright Bass

WHIZZER...

TRAIN WHISTLE...

TRAIN WHISTLE...

FLICK WRIST TO PRODUCE LITTLE CHIME.

THUNDER DRUM
BASS P1

TRIANGLE

USE TRIANGLE BEATER

ZITHER 1
ZITHER 2

PIZZ

pp

mp

pp

Alto Sax. Ten. 1. Bari. 1. Bari. 2. Tpt. 1. Tpt. 2. Hn. Tbn. Melodi. Glock1 Glock2 Toy Pi. Ind. Bells. Xyl. B. demon. Stringer 1. Stringer 2. UP BASS.

Performance Instructions:

- Alto Sax. / Bari. 1. / Bari. 2. / Tbn. / UP BASS.:** Dynamics include *mp*, *ff*, and *mp*.
- Tbn. / UP BASS.:** Includes *mp* and *ff*.
- Melodi.:** Includes *GLISSENDING* and *MELODICA*.
- Glock1 / Glock2:** Includes *GLISSENDING* and *GLUCKENSPIEL*.
- Toy Pi.:** Includes *TOY PIANO*.
- Ind. Bells.:** Includes *SHAKE BELLS RAPIDLY TO MAKE LONG TREMOLO NOTES.*
- Xyl.:** Includes *SOFT-HEAVY MALLETS*, *WIND CHIMES / GONG*, *WIND CHIMES*, *SOFT*, *37000*, and *WIND CHIMES*.
- B. demon.:** Includes *SOFT-HEAVY MALLETS*, *WIND CHIMES / GONG*, *WIND CHIMES*, *SOFT*, *37000*, and *WIND CHIMES*.
- Stringer 1.:** Includes *USE QUARTER SLIDE BAR IN LEFT HAND TO ALTER PITCH SOLO WITH RIGHT HAND* and *ALL NOTES FAST TREMOLO.*
- UP BASS.:** Includes *mp*, *ff*, and *mp*.

A2 DARK CLOUDS

♩ = 110

A3 FALLING

57

This musical score is for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The score is divided into two sections: 'A2 DARK CLOUDS' (measures 57-84) and 'A3 FALLING' (measures 85-112). The tempo is marked as quarter note = 110. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Woodwinds:

- Alto Sax:** Features a melodic line with slurs and accents, starting in measure 57.
- Ten. 1:** Provides harmonic support with a melodic line.
- Bari. 1:** Provides harmonic support with a melodic line.
- Bari. 2:** Remains silent throughout this section.
- Tpt. 1:** Features a melodic line with slurs and accents.
- Tpt. 2:** Provides harmonic support with a melodic line.
- Hr.:** Provides rhythmic accompaniment with eighth notes.
- Tbn.:** Provides rhythmic accompaniment with eighth notes and a *VIBRATO* marking in measure 108.

Strings:

- Melodica:** Features a melodic line with slurs and accents.
- Glock 1:** Remains silent.
- Glock 2:** Remains silent.
- toy piano:** Remains silent.
- Ind. Bells:** Provides harmonic support with sustained notes.
- Xyl.:** Provides rhythmic accompaniment with eighth notes.
- wind chimes / gong:** Remains silent.
- Stringer 1:** Features a melodic line with slurs and accents.
- Stringer 2:** Provides harmonic support with sustained notes.
- UP BASS:** Provides rhythmic accompaniment with eighth notes.

83

Alto Sax.

Ten. 1.

Bari. 1.

Bari. 2.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Meledica

Glock 1.

Glock 2.

toy piano

Ind. Bells

Xyl.

wind chimes / gong

Stringer 1

Stringer 2

UP BASS.

F NOTE ALDI HANG BELL (NO. 4)

[Glsp]

HIGH CHIME LOW CHIME

USE HANDLE OF Mallet STICKS

GLISS UP

SLIDE BAR RAPIDLY UPWARDS FROM HIGH ON THE G# STRING (L. HAND) BOW W/ HEAVY ACCENTS IN (R. HAND)

SLIDE BAR FROM L-R IN L. HAND TO CREATE A QUICK GLISS UPWARDS PLUCK STRINGS FORCEFULLY W/ RIGHT HAND

6 Ten. I. 94

Alto Sax. Bari. 1.

Bari. 2.

Tpt. 1.

Tpt. 2.

Hr. ⑧).....1

Tbn.

Meledica

Glock 1.

Glock 2.

toy piano

Ind. Bells

Xyl. FLAM

wind chimes / gong

Stringer 1

Stringer 2

UP BASS.