

## BJ MORRISONKLE

# MOV 5 HEE HAW / SEE SAW

1. HORNY DEMON 1 (TWO SPORTS HORNS (PUMP HORN & BIG RED SOCCER HORN),  
SQUEEKY DOG TOYS, PERCUSSION SET: TO SET OF 3 TINS,  
TAMBOURINE W/ SKIN & BAMBOO XYLOPHONE) RENATO
2. HORNY DEMON 2 (SOCCER HORN, PIG TOY, 2 PARTY HORNS, CHICKEN, SLIDE WHISTLE) CHARLIE
3. TENOR SAX 1 & SLIDE WHISTLE D:ARCY
4. TENOR SAX 2 ANNA
5. BARITONE SAX - FIONA
6. TRUMPET - JOEL
7. HORN IN F & SIREN TOY - MONICA
8. TROMBONE - NATHAN
9. ELECTRONIC WIZARD DEMON (KIDS KEYBOARD) - LOUISE
10. 1ST MELODICA (GREEN) + TOY PIANO JOSH
11. 2ND MELODICA (CLARINET STYLE) GREY
12. TOY ACCORDIAN + GLOCKENSPIEL1 - ANIA
13. HARMONICA 1 (G) + LITTLE BLUE OCARINA - ANGUS
14. HARMONICA 2 (C) + GREEN TIN WHISTLE - MEENAH
15. HARMONICA 3 (D) + BIG BROWN RECORDER, ZITHER W/ COIN - TOM
16. BASH DEMON 1 - XYLO + MARIMBA + SLIDE WHISTLE, SMALL TOM, AGOGO BELLS X 2 PAIRS) - JEM
17. BASH DEMON 2 - SNARE DRUM, GONG, B.DRUM, 4 X HANDBELLS - SELWYN
18. UPRIGHT BASS, MELODICA (ITALIAN) - JULIAN

# MOV 5 HEE HAW / SEE SAW

## A: DONKEY 1

BT MORRISONKLE

♩ = 120

TWO SPORTS HORNS  
(PUMP HORN & BIG RED SOCCER HORN)

**HORN DEMON 1**  
 (SPORTS HORNS, PARTY HORNS)  
**HORN DEMON 2**  
 (PIG & 2 HORNS, SLIDE WHISTLE)

**TENOR SAXOPHONE**  
 (UP & VE CLEF)

**TENOR SAXOPHONE 2**

**BARITONE SAXOPHONE**

**TRUMPET IN Bb**

**HORN IN F**

**TROMBONE**

**ELECTRONIC WIZARD DEMON**  
 (KIDS KEYBOARD, PLAYMAT  
 OTOMATONE, SIREN)  
**1ST MELODICA**  
 (GREEN) + TOY PIANO  
**2ND MELODICA**  
 (CLARINET STYLE)  
**TOY ACCORDIAN**  
 + GLOCKENSPIEL + SLIDEWHISTLE

**1ST HARMONICA**  
 (G)

**2ND HARMONICA**  
 (C)

**3RD HARMONICA**  
 (D)

**BASH DEMON 1**  
 (XYL. & MARIMBA  
 SMALL TOM,  
 SLIDE WHISTLE, CONGAS)  
 (B.DRUM & S.DRUM  
 + GONG)

**UPRIGHT BASS**  
 (+ 3RD MELODICA)

MELODICA!  
 ANY TWO LOW NOTES  
 ANY TWO HIGH NOTES  
 BREATHING: V  
 IN V OUT IN  
 OUT IN V OUT IN  
 OUT IN OUT IN  
 GLISS  
 DOWN GLISS ON ONE INSTRUMENT ACROSS ALL NOTES  
 UPWARD GLISS - ONE OF TWO  
 JOY ACCORDIAN (HOLD KEYS SPECIFIED ON INSTRUMENT)

♩ = 120

11

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE)

BASH DEMON 2  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

SQUEEZE PIG

ANY 2 LOW NOTES  
OUT IN

ANY 2 HIGH NOTES  
OUT IN

21

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

SOCCER HORN &  
PIG SQUEEZE

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT  
OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA  
SMALL TOM,  
SLIDE WHISTLE, CASABLANCA)

(B.DRUM & S.DRUM  
+ GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

FULL BETWEEN ANY 2  
HIGH NOTES.

tr

o + o + o + ETC.

SNARE ROLLS

31

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE)

BASH DEMON 2  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

SQUEEZE PIG

Detailed description of the musical score: The score is for page 5, starting at measure 31. It is divided into four systems of music. The first system (measures 31-34) includes Horns (Horn 1 and Horn 2), Tenor Saxophone, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, and Percussion. The second system (measures 31-34) includes Electronic Wizard Demon, 1st Melodica (Green) + Toy Piano, 2nd Melodica (Clarinet style), and Percussion. The third system (measures 31-34) includes 1st Harmonica (G), 2nd Harmonica (C), and 3rd Harmonica (D). The fourth system (measures 31-34) includes Bash Demon 1, Bash Demon 2, and Upright Bass (+ 3rd Melodica). The score features various time signatures (4/4, 6/8, 5/4) and dynamic markings such as accents (>) and slurs. A specific instruction 'SQUEEZE PIG' is written above a note in the Horn 2 part at measure 32. The Percussion part shows a complex rhythmic pattern with many notes. The Harmonica parts have notes with 'v' markings above them. The Bash Demon parts have notes with arrows indicating direction. The Upright Bass part has notes with 'f' markings below them.

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8: DONKEY 2

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

KID'S KEYBOARD (TELEPHONE SFX PATCH)

RANDOM TELEPHONE TONES

KID'S KEYBOARD (HOST PATCH)

1ST MELODICA (GREEN) + TOY PIANO

2ND MELODICA (CLARINET STYLE)

PERCUSSION

1ST HARMONICA (G)

2ND HARMONICA (C)

3RD HARMONICA (D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE)

BASH DEMON 2  
(B. DRUM & S. DRUM + GONG)

UPRIGHT BASS (+ 3RD MELODICA)

TOY PIANO...

Glsp

GLOCKENSPIEL

PIZZ.

-TO LITTLE BLUE OCARINA-

50 TO 2 X SQUEEKY DOG TOYS

TO CHICKEN

HORN DEMON 1 (SPORTS HORNS, PARTY HORNS)

HORN DEMON 2 (PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

PIANO

KID'S KEYBOARD (TELEPHONE SFX PATCH)

1ST MELODICA (GREEN) + TOY PIANO

2ND MELODICA (CLARINET STYLE)

GLOCKENSPIEL

1ST HARMONICA (G)

2ND HARMONICA (C)

3RD HARMONICA (D)

BASH DEMON 1 (XYL. & MARIMBA)

SLIDE WHISTLE (BASH DEMON 2)

(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS (+ 3RD MELODICA)

8va  
8

9

2 HIGH TONES

2 LOW TONES

APPROXIMATE NOTES

-TO GREEN TIN WHISTLE-

-TO BROWN RECORDER-

SOFT MALLETS

GONG ROLL

B.DRUM

ARCO

C PRE FIGHT

62

ACCEL. . . . . ACCEL. . . . . ACCEL. . . . . ACCEL. . . . .

ACCEL. . . . . ACCEL. . . . . ACCEL. . . . .

HORN DEMON 1 (SPORTS HORNS, PARTY HORNS)  
HORN DEMON 2 (PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE

TRUMPET IN Bb  
HORN IN F  
TROMBONE

ELECTRONIC WIZARD DEMON (KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA (GREEN) + TOY PIANO  
2ND MELODICA (CLARINET STYLE)  
GLOCKENSPIEL

1ST HARMONICA (G)  
2ND HARMONICA (C)  
3RD HARMONICA (D)

BASH DEMON 1 (XYL. & MARIMBA)  
SMALL TOM, SLIDE WHISTLE (BASS DRUM)  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS (+ 3RD MELODICA)

2 x PARTY HORNS

POLICE CAR PATCH

HOLD DOWN LOTS OF NOTES

IMPROVISE MOVING HIGHER OR LOWER

AMBULANCE PATCH

LONG IMPROVISED FLUTTER TONGUE BOTTOM NOTE..

TO SLIDE WHISTLE... VIBRATO

SUPER LOUD WACK!

"GRADUALLY GLISS UP"

"GRADUALLY GLISS DOWN"

ACCEL. . . . . ACCEL. . . . . ACCEL. . . . . ACCEL. . . . .

ACCEL. . . . . ACCEL. . . . . ACCEL. . . . .



71 ACCEL. . . . . J=150 ACCEL. . . . . J=60 ACCEL. . . . . J=90 ACCEL. . . . . J=120 ACCEL. . . . . J=150 ACCEL. . . . .

HORN DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORN DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE)

BASH DEMON 2  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

TELEPHONE PATCH

? SOLO

"RANDOM QUICK TELEPHONING"

"GRADUALLY GLISS UP"

78

ACCEL.  $\text{♩} = 50$  ACCEL.  $\text{♩} = 70$  ACCEL.  $\text{♩} = 110$  ACCEL.  $\text{♩} = 200$

TO SET OF 3 TINS.  
TAMBOURINE W/ SKIN  
& BAMBOO XYLOPHONE

SHOWDOWN!!!

= IMPROVISED SOLO  
HITTING ANY SOUND W/ QUAVER FEEL...

$\text{♩} = 200$

HORN DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORN DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT  
OTOMATONE, SIREN)

TOY PIANO

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA  
SMALL TOM,  
SLIDE WHISTLE, COFFIN)  
(B.DRUM & S.DRUM  
+ GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

= IMPROVISED SOLO  
HITTING ANY SOUND W/ 16TH NOTE FEEL...

86

**HORN SECTION:**  
HORNY DEMON 1 (SPORTS HORNS, PARTY HORNS)  
HORNY DEMON 2 (PIG & 2 HORNS, SLIDE WHISTLE)

**SAXOPHONES:**  
TENOR SAXOPHONE  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE

**TRUMPET & HORN:**  
TRUMPET IN Bb  
HORN IN F

**TROMBONE**

**ELECTRONIC WIZARD DEMON (KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)**

**MELODICA SECTION:**  
1ST MELODICA (GREEN) + TOY PIANO (MELODICA)  
2ND MELODICA (CLARINET STYLE) (TOY ACCORD...)  
PERCUSSION (TOY ACCORD...)

**HARMONICA SECTION:**  
1ST HARMONICA (G) (HARMONICA)  
2ND HARMONICA (C) (HARMON...)  
3RD HARMONICA (D) (HARMON...)

**BASH DEMON SECTION:**  
BASH DEMON 1 (XYL. & MARIMBA)  
SMALL TOM, SLIDE WHISTLE (BASS DRUM)  
(B. DRUM & S. DRUM + GONG)

**UPRIGHT BASS (+ 3RD MELODICA)**

92

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE)

BASH DEMON 2  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

8

12

100

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM, SLIDE WHISTLE, CARBON)

(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

16

PERCUSSION SOLO

107

20 24  $\text{♩} = 100$

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)

HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B $\flat$

HORN IN F

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA SMALL TOM,  
SLIDE WHISTLE, BASS DRUM)

BASH DEMON 2  
(B.DRUM & S.DRUM + GONG)

UPRIGHT BASS  
(+ 3RD MELODICA)

To 4 HANDBELLS PERC.

$\text{♩} = 100$









132

F

HORNY DEMON 1  
(SPORTS HORNS, PARTY HORNS)  
HORNY DEMON 2  
(PIG & 2 HORNS, SLIDE WHISTLE)

OLD MAN TONE

TENOR SAXOPHONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN / SIREN

TROMBONE

ELECTRONIC WIZARD DEMON  
(KIDS KEYBOARD, PLAYMAT  
OTOMATONE, SIREN)

1ST MELODICA  
(GREEN) + TOY PIANO

2ND MELODICA  
(CLARINET STYLE)

PERCUSSION

1ST HARMONICA  
(G)

2ND HARMONICA  
(C)

3RD HARMONICA  
(D)

BASH DEMON 1  
(XYL. & MARIMBA  
SMALL TOM,  
SLIDE WHISTLE, COWBELLS)  
HANDBELLS (x4)

UPRIGHT BASS  
(+ 3RD MELODICA)

HANG UP BY NOW.

GLOCKENSPIEL

TO ZITHER  
(TURNED UPSIDE DOWN)

STAY BY ROW  
TIEB ROLL INT. FREQ. TRIGGER

GONG